



Documentation and Digital Communication

Peter Hicks

Head of International Affairs

Qualifications

1993: University of Cambridge, St. John's College, PhD

1985-86: University of Rome 'La Sapienza', Course in Greek Paleography

1985: University of London, University College, B.A. Hons, Classics, First Class

Research Interests

Historian specialising in Napoleon I and Napoleon III and the History of Nineteenth century Europe.

Interests include the music of the First and Second Empires - piano, singing, conducting and Italian humanism of the 15th and 16th centuries.

Main publications

- with Thierry Lentz, François Houdecek and Chantal Prévot *Le Mémorial de Sainte-Hélène: Le manuscrit retrouvé* by Emmanuel de Las Cases, critical edition with presentation and commentary, Perrin 2017, p. 827, Supported by the Centre National du livre, 25% contribution.

- *Sansovino's Venice* (collaboration with Vaughan Hart), London and New Haven: Yale University Press, 2017, p. 366. Supported by the Canadian Centre for Architecture, Montreal, 50% contribution

-With Étienne Claude, *Napoléon Wellington, Destins Croisés, Shared Destinies*. Catalogue of the exhibition of the same name at the Musée Wellington, Waterloo, 21 March to 31 July, 2015, (with Étienne Claude), Waterloo: Musée Wellington, 2015, 176 p.

-'Fierté britannique-Waterloo: les lendemains de victoire en Grande-Bretagne', in P. Hicks et al. *La bataille de Waterloo: symbole de victoire, de défaite et lieu de mémoire/Battle of Waterloo: Introductions to the Lectures and After-Thoughts*-in English, Bruxelles: Les Éditions de la Belle Alliance, 2015, p. 14-29.

- 'Le service diplomatique britannique de la période géorgienne', in Y. Bruley and T. Lentz (Eds), *Diplomatiques au temps de Napoléon*, Paris: CNRS Éditions, 2014, p.317-331.

- *Lieutenant Woodberry: Journal de guerre, 1813-1815*, Edition presented and annotated by Peter Hicks, translated from English by Georges Hélie and Peter Hicks, Paris: Mercure de France, 2013, p. 435. Review by Chantal Prévot, *Napoleonica. La Revue* 2/2013 (N° 17), p. 168-169.

- *The Napoleonic Empire and the New European Political Culture*, with Michael Broers and Agustin Guimera, (eds), London: Palgrave Macmillan, 2012 (50% contribution), p. 332. Review by Philip Dwyer, *H-France Review* Vol. 13 (October 2013), No. 160, p. 1-6.

- *Clisson et Eugénie*, by Napoléon Bonaparte, critical edition including newly discovered text and with commentary, edited by Peter Hicks and Emilie Barthelet, Éditions Fayard, Paris, 2007, 50% participation. **Winner of the Prize 'Luciano Bonaparte, Città di Canino 2008'**. Reviewed by Chantal L'Heureux-Prévot in *Napoleonica. La Revue* (<http://www.napoleonicalarevue.org>) N°3 (November – December, 2008). (Russian translation) *Клиссон и Евгения*, Geleos, Moscow, 2008, (ISBN 978-5-8189-1550-0). (English translation) *Clisson and Eugenie*, Gallic Books, London, 2009. Reviewed by Helen Zaltzman *The Observer*, 29/11/09, Adrian Turpin *Financial Times*, 2/11/09, Jonathan Keates *Telegraph*, 8/11/09, Flora Fraser *The Times*, 24/10/2009, Lisa Hilton, *TLS*, 1/10/2010.

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Wikipedia: http://en.wikipedia.org/wiki/Peter_Hicks

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