



Documentation and Digital Communication

Irène Delage
Head of Service

Qualifications

Diploma in Modern History

Diploma in Information and Documentation Sciences (INTD, Paris)

Research Interests

Institutional and Cultural Information Management; the issues surrounding adapting information for the media and for the public

“The History of town planning and architecture; the History of Paris

History of photography (19th-20th centuries)

Publications

- “La colonne Vendôme, heurs et malheurs d’un symbole historiques”, in *Napoléon et Paris. Rêves d’une capitale*, catalogue of the Musée Carnavalet exhibition– 8 April /30 August 2015, Paris, Paris Musées Editions, 2015, p. 263-264

- , Ch. Prévot : *Atlas de Paris au temps de Napoléon*, Paris, Parigramme, 2014 ; Prix Premier Empire 2014 from the Fondation Napoléon

- *Napoléon. Un homme un empereur*, Paris, Le Louvre-Hachette, coll. L’Histoire au musée, 2004, rééd. Revue 2014

- *De Bonaparte à Napoléon, 100 chefs-d’œuvre*, Original Editions, 2013

- “Chronologie”, in *Correspondance générale de Napoléon Bonaparte*, Fayard, 2004-, vol. 1-,

- Collectif : *Le Sacre de Napoléon*, Paris, Nouveau Monde Editions, 2003

Irène Delage is a Chevalier des Arts et Lettres.

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