



## Digital Media

Rebecca Young  
*Web editor*

### Qualifications

BA History of Art, University College London, UK.

DNSAP (Higher National Diploma in Fine Arts), L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France, with unanimous Distinctions from the examiners

### Research Interests

Fine Arts, Curatorship. Photography / Contemporary Art.

### Recent productions

Series of pedagogical videos for [Napoleonica, la chaîne YouTube channel](#): Filming and editing (2019-2022)

[Recording and filming of two concerts for the Bicentenary of Napoleon's death](#) (2021)

[Reportage about the restoration of a dress worn for Napoleon's Coronation](#) (2020)

Photographic reportage of several exhibitions

### Articles for Napoleon.org

["The Rehearsal for the Sacre by Jean-Georges Vibert"](#), (November 2021)

["Plan and description of Longwood House in 1821 at the time of Napoleon's death"](#), (April 2021)

["All eyes on France – the Bicentenary in the international media"](#), (May 2021)

["Interview: Raphaëlle Déjean, Textile conservation expert: Napoleon's Chasseur Uniform: Preservation and presentation"](#) (March 2017)

["Napoleon wrapped in his dream, by Auguste Rodin"](#), (December 2017).

["The birth of photography"](#) (February 2017)

["Portrait of Jerome Bonaparte on the bridge of a ship, by François-Joseph Kinson"](#) (June 2017)

["Napoleon I on his Imperial Throne, by Ingres"](#) (January 2017),

["The Meeting of Wellington and Blücher after the Battle of Waterloo, by Daniel Maclise"](#) (June 2015)

**Contact:** [young@napoleon.org](mailto:young@napoleon.org)

*Updated January 2022*

Photo © Fondation Napoléon / Rebecca Young