



Heritage

Pierre Branda

Academic Director
Head of Service Heritage

Qualifications

D.E.A. in Organisations Management – Institut d'Administration des entreprises, Nice
Masters in Economics – University of Nice

Research Interests

Pierre Branda joined the Fondation Napoléon in October 2009 after a career in business, to take on the role of Head of Heritage. He is also in charge of finances and the Fondation's Art Collection. Since 2005, he has published 15 books on the Napoleonic period (of which several have won prizes), focusing particularly on financial aspects of the Consulate and of the First Empire. In addition, he has studied an underappreciated area of Napoleonic history, the Imperial Household, an essential element contributing to the image of the Emperor Napoleon I, as well as his stay on the island of Elba. He was also editor of the 13th volume of Napoleon's *General Correspondence*, covering the first six months of the year 1813. He has been the curator or co-curator of numerous exhibitions (Napoléon n'est plus, [Napoleon is no more] Musée de l'Armée, Paris, 2021; Joséphine - Napoléon: une histoire (extra)ordinaire, [Josephine - Napoleon: an (extra)ordinary story], Maison Chaumet, Paris, 2021)

In 2019 Pierre Branda was made a "Chevalier des Arts et des Lettres" [Knight of Arts and Letters] by the French Minister of Culture.

Main Publications

- Napoléon, *Ecrits clandestins de Sainte-Hélène*, (editor), Paris, Perrin, 2021
- *Napoléon à Sainte-Hélène*, Paris Perrin, 2021
- *Joséphine – Napoléon : une histoire (extra)ordinaire*, exposition booklet, Maison Chaumet, 2021
- Co-director. *Napoléon n'est plus*, exhibition catalogue, Gallimard/Musée de l'Armée, 2021
- *La Saga des Bonaparte*, Paris, Perrin, 2018
- Co-editor with Xavier Mauduit, *L'art au service du pouvoir. Napoléon I-Napoléon III*, Paris, Perrin, 2018
- (Ed.) *L'économie selon Napoléon*, Paris, Vendémiaire, 2016.
- (Ed.) *Correspondance générale de Napoléon Bonaparte. Tome XIII : Le commencement de la fin, janvier-juin 1813*, Paris, Fayard, 2016
- With Patrice Gueniffey (dir.) *1814 - La campagne de France*, Paris, Perrin, 2016.
- *Joséphine. Le paradoxe du cygne*, Paris, Éditions Perrin, 2016
- (Contributed volume), *Diplomates et diplomatie au temps de Napoléon*, Paris, Éditions CNRS, 2014.
- *La guerre secrète de Napoléon: Ile d'Elbe 1814 – 1815*, Paris, Perrin, 2014.
- *Les secrets de Napoléon*, Paris, Librairie Vuibert, 2014.
- (Contributed volume), catalogue of the exhibition *Napoléon à Sainte-Hélène* (2015)
- (Contributed volume), *1812, la campagne de Russie: Histoires et postérités*, Paris, Perrin, 2012.
- (Contributed volume), *La berline de Napoléon, le mystère du butin de Waterloo*, Paris, Albin Michel, 2012.
- *Napoléon et ses hommes. La Maison de l'Empereur 1804-1815*, Paris, Fayard, 2011.
- *Le Prix de la Gloire. Napoléon et l'argent*, Paris, Fayard, 2007: Memorial Prize – the Ajaccio Literature Prize 2007, Fondation Napoléon History Prize 2007, Honorary Medal from the City of Nice.
- With Thierry Lentz, Pierre-François Pinaud and Clémence Zacharie, *Quand Napoléon inventait la France. Dictionnaire des institutions politiques, administratives et de Cour, du Consulat et de l'Empire*, Paris, Tallandier, 2008.
- With Thierry Lentz, *Napoléon, l'esclavage et les colonies*, Paris, Fayard, 2006.
- (Contributed volume), *Napoléon et l'Europe: Regards sur une politique*, Paris, Fayard, 2005.

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Wikipedia page: http://fr.wikipedia.org/wiki/Pierre_Branda

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