



## International Affairs

Peter Hicks  
Manager of International Affairs

### Qualifications

1993: University of Cambridge, St. John's College, PhD  
1985-86: University of Rome 'La Sapienza', Course in Greek Paleography  
1985: University of London, University College, B.A. Hons, Classics, First Class

### Research Interests

Historian specialising in Napoleon I and Napoleon III and the History of Nineteenth century Europe.  
Interests include the music of the First and Second Empires - piano, singing, conducting and Italian humanism of the 15<sup>th</sup> and 16<sup>th</sup> centuries.

### Main publications

- co-editor vol. 3: *Cambridge History of the Napoleonic Wars*, Cambridge University Press, 2022 (forthcoming)
- « *Notre voisin* » : *Florilège de textes anglais sur Napoléon à Sainte-Hélène*, Perrin, 2022 (forthcoming)
- with Thierry Lentz, François Houdecek and Chantal Prévot *Le Mémorial de Sainte-Hélène: Le manuscrit retrouvé* by Emmanuel de Las Cases, critical edition with presentation and commentary, Perrin 2017, p. 827, Supported by the Centre National du livre, 25% contribution.
- *Sansovino's Venice* (collaboration with Vaughan Hart), London and New Haven: Yale University Press, 2017, p. 366. Supported by the Canadian Centre for Architecture, Montreal, 50% contribution
- With Étienne Claude, *Napoléon Wellington, Destins Croisés, Shared Destinies*. Catalogue of the exhibition of the same name at the Musée Wellington, Waterloo, 21 March to 31 July, 2015, (with Étienne Claude), Waterloo: Musée Wellington, 2015, 176 p.
- 'Fierté britannique-Waterloo: les lendemains de victoire en Grande-Bretagne', in "P. Hicks et al. *La bataille de Waterloo: symbole de victoire, de défaite et lieu de mémoire/Battle of Waterloo: Introductions to the Lectures and After-Thoughts*-in English, Bruxelles: Les Éditions de la Belle Alliance, 2015, p. 14-29.
- 'Le service diplomatique britannique de la période géorgienne', in Y. Bruley and T. Lentz (Eds), *Diplomatiques au temps de Napoléon*, Paris: CNRS Éditions, 2014, p.317-331.
- *Lieutenant Woodberry: Journal de guerre, 1813-1815*, Edition presented and annotated by Peter Hicks, translated from English by Georges Hélie and Peter Hicks, Paris: Mercure de France, 2013, p. 435. Review by Chantal Prévot, *Napoleonica. La Revue* 2/2013 (N° 17), p. 168-169.
- *The Napoleonic Empire and the New European Political Culture*, with Michael Broers and Agustin Guimera, (eds), London: Palgrave Macmillan, 2012 (50% contribution), p. 332. Review by Philip Dwyer, *H-France Review* Vol. 13 (October 2013), No. 160, p. 1-6.

- *Clisson et Eugénie*, by Napoléon Bonaparte, critical edition including newly discovered text and with commentary, edited by Peter Hicks and Emilie Barthet, Éditions Fayard, Paris, 2007, 50% participation. Winner of the Prize 'Luciano Bonaparte, Città di Canino 2008'. Reviewed by Chantal L'Heureux-Prévot in *Napoleonica. La Revue* (<http://www.napoleonicalarevue.org>) N°3 (November – December, 2008). (Russian translation) *Клиссон и Евгения*, Geleos, Moscow, 2008, (ISBN 978-5-8189-1550-0). (English translation) *Clisson and Eugenie*, Gallic Books, London, 2009. Reviewed by Helen Zaltzman *The Observer*, 29/11/09, Adrian Turpin *Financial Times*, 2/11/09, Jonathan Keates *Telegraph*, 8/11/09, Flora Fraser *The Times*, 24/10/2009, Lisa Hilton, *TLS*, 1/10/2010.

## **Napoleonic musical activities**

### **Bicentennial Concerts**

- Organisation and direction (orchestra, soloists, and choirs) of a bicentennial concert on the death of Napoleon, "Triomphe(s) de Napoléon," at Saint-Louis des Invalides, Paris, 2021.
- Organisation and performance of a music festival about Napoleon and George III, at Jamestown and Longwood House, St Helena (funded by the government of St Helena) 2019.
- Organisation and direction (orchestra, soloists, and choirs) for a concert commemorating the 30th anniversary of the Fondation Napoléon, "Voix Impériales" in Saint-Louis des Invalides, Paris, 2018.
- Organisation and direction (orchestra, soloists, and choirs) for a concert commemorating the marriage of Napoleon and Marie-Louise at Saint-Louis des Invalides, Paris, 2010.
- Organisation and direction (orchestra, soloists, and choirs) in a bicentennial concert of Paisiello's Coronation Mass of Napoleon, at the Madeleine Church, Paris, 2004.

### **Concerts/lectures**

He regularly performs alone with his concert/talk, "A Musical Evening at home with Napoleon Bonaparte" (with Laure Dautriche, violin), Bibliothèque Nationale de France, Paris (2021), Jamestown and Longwood House, St Helena (2019), "Vallée au Loups", Châtenay Malabry, (2018), Rueil Malmaison, Jubilee (2017), Château de Malmaison (2017), La Roche sur Yon (2017), Alençon (2017), Chicago, IL, (US) (2016), St Helena (UK), Longwood House and Jamestown - (2015), Rome (Italy) (2013), St Petersburg (Russia) - (2012), etc.

### **Study day**

In 2009, he co-organized with David Chaillou (and with the help of Radio Classique) the Atelier de la Fondation Napoléon - "Musiques au quotidien dans la France napoléonienne", at the Bibliothèque Marmottan, 2009.

**Contact:** [hicks@napoleon.org](mailto:hicks@napoleon.org)

**Wikipedia:** [http://en.wikipedia.org/wiki/Peter\\_Hicks](http://en.wikipedia.org/wiki/Peter_Hicks)

**Academia.edu:** <https://napoleon.academia.edu/PeterHicks>

**LinkedIn:** <https://www.linkedin.com/in/peterhickspro>

Updated January 2022

Photo credit: Fondation Napoléon / Rebecca Young