FONDATION NAPOLEON ANNUAL REPORT FOR 2005

At a meeting on 13 June, 2006, the Board of Trustees of the Fondation Napoléon approved the 2005 annual report. Following our annual custom, we bring you here the broad outlines.

The Fondation's own activities

In 2005, the Fondation Napoléon own activities were as follows:

• The award of Fondation Napoléon's History Prizes and Research Grants at the traditional lunch at the Jockey-Club. The 2005 Fondation Napoléon Grand Prix and the First Empire prize were awarded to Rémi Monaque, Trafalgar, 21 octobre 1805, éditions Tallandier. The jury awarded three other prizes: the Second Empire prizes went to Jean-Claude Yon for Le Second Empire, politique, société, culture, éditions Armand Colin; the non-French book prize went to Robert Goetz for 1805: Austerlitz, éditions Greenhill Books; and the novel prize went to Armand Cabasson for Chasse aux loups, éditions 10/18. Six doctoral students received research grants.

• The documentation centre continued its successes. The general public web site, www.napoleon.org, received about 2.7 million sessions. The weekly news bulletin had 6,000 readers on 31 December. The primary document site, www.napoleonica.org, received 100,000 sessions. Use of the Bibliothèque Martial Lapeyre library dropped slightly, but this was compensated by the almost full-time occupation of six library places by the corresponding members of the committee for the publication of the correspondence of Napoleon.

• The Fondation Napoléon continued its publishing activities via its partnership with Nouveau Monde Editions, publishing two titles in 2005: Le maréchal Davout by Pierre Charrier and Lettres d'un lion. Correspondance inédite du général Mouton, comte de Lobau, by Emmanuel de Waresquiel.

• The second volume of the Correspondance générale de Napoléon published by Fondation Napoléon reached bookshops in May.

• The exhibition entitled «The Treasures of the Fondation Napoléon», held at the Musée Jacquemart-André (Paris), closed in April 2005. The show was a great success, clocking up about 125,000 visitors.
Patronage

Support for the Souvenir Napoléonien

In 2005, exactly as in the past, the Fondation Napoléon continued to support the Souvenir Napoléonien. In addition to the global support for the general running of the Souvenir Napoléonien and its delegations, the Fondation also completely financed the Revue du Souvenir Napoléonien (more than 4000 copies published) which is given free to all members of the association. Wherever possible, the Fondation has negotiated special offers for members of the Souvenir Napoléonien. This was the case where members were given a special price for the exhibition «The Treasures of the Fondation Napoléon».

Partnership with major institutions

In 2005 the Fondation Napoléon continued to collaborate with major institutions, namely, the Musée de l'Armée, the Musée de Malmaison, the Institut de France, the Centre des Monuments nationaux, the Domaines français de Sainte-Hélène, and the French Ministry of Foreign Affairs. Outside France, the Fondation Napoléon participated, in Talahassee (Florida), in the annual Consortium on the Revolutionary era, 1750-1850, organised by a group of specialised American universities. Links were strengthened with the Naples Istituto orientale universitario with a view to drawing up a protocol of partnership.

Support for Napoleonic events and institutions

The Fondation gave financial support for:
• the organisation of, and publication of the proceedings of, the conference Lyon sous le Consulat et l'Empire;
• the publication of the review, Les annales des compagnons de l'Empire;
• the exhibition held at the Institut de France for the bicentenary of the installation of the institution at the Collège des Quatre-Nations;
• the exhibition organised by the Centre des Monuments Nationaux entitled «Napoléon en campagne» à l'Arc de Triomphe;
• the publication of a book published by the French embassy in Bosnia-Herzegovina on the occasion of the bicentenary of the opening of the French Consulat général at Travnik;
• the publication of the review, Les Nouveaux Cahiers du Second Empire produced by the association "Amis de Napoléon III";
• the publication of a book for young people produced by Comité de la Flamme de l'Arc de Triomphe explaining the history and symbolism of the flame at the arch;
• the publication of the book Napoléon et la Bretagne, produced by Editions Ouest-France;
• the publication of the proceedings of the conference organised by the Grande Chancellerie as part of the bicentenary celebrations for the founding of the Maisons de la Légion d'Honneur.