

**Communiqué, 6 April, 2010**

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**Signature of a partnership agreement  
between the Fondation Napoléon and the Musée de l'Armée**



V. A. Massena, Prince d'Essling, President of the Fondation Napoléon (left), and General R. Bresse, Director of the musée de l'Armée (right).  
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On 6 April, 2010, Victor-André Masséna, Prince d'Essling, President of the Fondation Napoléon, and General Robert Bresse, Director of the Musée de l'Armée, signed a partnership agreement which links the two institutions and provides the framework for future co-productions.

According to this partnership agreement, the Musée and the Fondation agree to continue combining their respective types of expertise for the joint organisation of: events (notably exhibitions) and, in general, all activities likely to further Napoleonic studies and bring Napoleonic history to a wider public. The partners will together encourage historical research either by professional historians or independent scholars working on both imperial periods by means of a co-operation agreement between the two documentation centres. The two institutions will also work together in historical research and publications.

A Steering committee is soon to be put in place.

This partnership agreement is based on the strongly converging interests of both institutions (notably because of Musée de l'Armée's unique collection of Napoleonica and the museum director's statutory title of Guardian of the Emperor's tomb), and foresees more than twenty years of collaboration between the two institutions.

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