

The Courtauld

Showcasing Art History, season 2021-22

Autumn term 2021:

Liberator, Despot, (fallen) Hero: Napoleon Bonaparte and the Visual Arts

Provisional lecture timetable

NB. Booking is for the ten-week term; lectures cannot be booked individually

Date lecture released	Speaker	Title or subject <i>(Italicised titles are confirmed)</i>	Date of online Q&A 8pm [London]
29 September	Professor Darius A. Spieth	<i>Napoleon and the Visual Arts: An Introduction</i>	5 October
6 October	Dr Stephanie O'Rourke	<i>Gros and Girodet: Painting and the Ends of Revolution</i>	12 October
13 October	Professor Katie Hornstein	<i>The Visual Politics of Participation in Napoleonic Warfare</i>	19 October
20 October	Emily Christensen	<i>Napoleon in Egypt: tracing the origins of Orientalism</i>	26 October
27 October	Emily Roy	<i>Styling the Empire</i>	2 November
3 November	Dr Kate Heard	<i>"Collecting every thing I could find". George IV and Napoleon</i>	9 November
10 November	Professor Andrew McClellan	<i>From Louvre to Musée Napoléon</i>	16 November
17 November	Professor Darius A. Spieth	<i>Jean-Baptiste Pierre Lebrun and the Parisian Art Market from Revolution to Empire</i>	23 November
24 November	Professor Simon Lee	Goya's 2 nd and 3 rd of May 1808	30 November
1 December	Professor Thomas E. Crow	Aftermath: 1812-20	7 December